



## TECHNICAL SPECIFICATIONS

### FINE ART RANGE VELVET FINE ART 275GSM

#### PRODUCT DESCRIPTION

At 275gsm, the weight of this paper strikes a nice balance; it feels substantial in the hand and doesn't excessively curl on the roll, which can be common in heavy weight fine art papers.

#### FEATURES

- Natural white
- Archival (acid and lignin free)
- Excellent colour gamut and D-max
- Aqueous pigment & dye ink compatible
- Instant dry
- Low OBA content

#### APPLICATIONS

- Fine art & photographic open edition prints
- Art poster reproduction
- Photo albums, memory books & wedding albums

Basic Weight (gsm)	275
Paper Thickness (microns)	400-500
Base Material	25% cotton 75% alpha cellulose
Coating Type	Matt
Surface Texture	Textured
Whiteness (CIE)	93-96
Brightness (TAPPI)	No test
OBA Content	Low
pH	8.4
Profiles	Generic and custom ICC profiles are available from <a href="http://paperspectrum.co.uk">paperspectrum.co.uk</a>
Sizes	17" roll, 24" roll, 44" roll, A2, A3+, A3, A4

#### PRINT ADVICE

In order to achieve vibrant and 'punchy' prints on Pinnacle Velvet Fine Art paper, it is important to engage the matt black ink. The media/paper settings below will do this by laying down the correct amount of ink. If the photo black is engaged by selecting a gloss/lustre/semi-gloss paper, the image will lack vibrancy and look dull.

#### QUALITY

We recommend using standard rather than 'best quality'. We find that in general, 'best quality' does not improve the quality of the image. Instead, it can lay down too much ink, which thickens fine lines, wastes ink and adds to the cost.

#### PRINT SETTINGS

EPSON SHEET FED PRINTER - Photo quality paper (in the matt paper section under 'media type')

EPSON ROLL FED PRINTER - Enhanced matt

CANON PRINTER - Matt photo paper

#### HANDLING & STORAGE

- All digital fine art papers and canvases are fragile and should be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging.
- After printing, leave prints open to the air to completely dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclee varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

#### CONDITIONS OF USE

- The recommended climate for storage of all papers is 15-20°C, with a relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to test criteria, which remain subject to change without prior notice.